

IMPORTUNATE SEARCH FOR LIBERTY IN THE NOVEL, *CRY, THE PEACOCK* BY ANITA DESAI

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ABSTRACT

*Anita Desai presents a new wideness to English fiction through the journeying of troubled sensibility, a typical neo-Indian observable fact. Anita Desai's chief distress seems to be the quest for liberty, which her characters require for. She has successfully portrayed this aspect nearly in all her novels. The men and women in her novels are hunted by the desire to attain emancipation from the ordinary routine of duties, family responsibilities and social commitments. Narrating the mental suffering of a very complex aspect, there is forceful yearning for liberty in character's life. Their main concern of this paper is the importunate search for liberty of the character Maya in the novel, *Cry, The Peacock*.*

KEYWORDS: *Liberty, Desire, Duties, Family Responsibilities, Social Obligations, Importunate Search for Liberty in the Novel, *Cry, the Peacock* by Anita Desai*

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